

Summer 7-9-1960

South Pacific

Little Theatre on the Square

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Guy S. Little, Jr.'s

Summer of Musicals

"CENTRAL ILLINOIS' ONLY EQUITY MUSIC THEATRE"

Grand Theatre



On the Square



Sullivan



Bruce Foote in "South Pacific"

July 9 through July 17, 1960

Who's Who in the Cast . . .

BRUCE FOOTE (Emile) has been the leading baritone on the Chicago Theatre of the Air for fifteen years. This past February Bruce was soloist on **GREAT MUSIC FROM CHICAGO** with the Chicago Symphony on Color TV. His other TV appearances have included forty-eight weeks as soloist on Dumont's **THIS IS MUSIC** and the **ED SULLIVAN SHOW**. He has appeared as soloist with leading symphonies throughout the country in Chicago, St. Louis, Indianapolis, Detroit, Cleveland, and Kansas City. Bruce was soloist in **THE MESSIAH** with the NBC Symphony at Carnegie Hall in New York City in 1956. He has appeared in concert and oratorio in New York and throughout this country and in Europe. In 1936 Bruce did musical work for Warner Brothers, 20th Century Fox, and United Artists Studios in Hollywood.

JERILI LITTLE (Nellie) has appeared in opera, musical comedy and plays throughout the country. Miss Little has appeared with the Miami Opera Guild in support to Metropolitan Opera stars in **MADAME BUTTERFLY**. Her roles at the Grand during the past three seasons have included both Sarah and Adelaide in **GUYS AND DOLLS**, Ella in **BELLS ARE RINGING**, Irene in **SAY, DARLING**, Lorelei in **GENTLEMEN PREFER BLONDES**, Magnolia in **SHOWBOAT**, Tuptim in **THE KING AND I**, and the title roles in **ANNIE GET YOUR GUN** and **KISS ME KATE**. In this area she has appeared with the Springfield Municipal Opera. At the University of Illinois she appeared in **ROBERTA** opposite Peter Palmer, star of the recent Broadway hit, **L'IL ABNER**.

ART AUSTIN (Luther Billis) has appeared as Hines in **THE PAJAMA GAME** and Harrison Floy in **HIGH BUTTON SHOES** as well as many other roles at the Grand. A performer much in demand, Mr. Austin has made frequent television appearances, including Kraft Theatre and The Phil Silvers Show. On the motion picture screen he was seen with the late Tyrone Power in **THE EDDY DUCHIN STORY**, with Van Heflin in **PATTERNS** and with Bob Hope in **THAT CERTAIN FEELING**. Recently he

has been seen in the successful off-Broadway production of **SHE SHALL HAVE MUSIC**.

ANN FOLKE (Bloody Mary) has appeared in a great variety of roles both in musical comedy and drama in the Chicago area. Miss Folke has been seen as Grandma in another Rodgers and Hammerstein musical, **ALLEGRO**, Adelaide in **GUYS AND DOLLS**, Lady Montague in **ROMEO AND JULIET**, Martha in **THE CHILDREN'S HOUR**, among many other roles. At Cleveland's **MUSIC CARNIVAL** she was associated with such musicals as **MOST HAPPY FELLA**, **PORGY AND BESS** and **PETER PAN** with Martyn Greene. She holds a B.S. degree in Speech from Northwestern University.

ROBERT GWALTNEY (Capt. Brackett) returns as resident leading character actor. His outstanding characterization at the Grand have included Prez in **PAJAMA GAME**, Captain Andy in **SHOW BOAT**, Applegate in **DAMN YANKEES**, Sandor in **BELLS ARE RINGING**, and Sir Francis in **GENTLEMEN PREFER BLONDES**, among many others. He has appeared with Burl Ives in **THE MAN WHO CAME TO DINNER**, Burgess Meredith in **THE SILVER WHISTLE**, and Albert Decker in **WITNESS FOR THE PROSECUTION**. Mr. Gwaltney has appeared off-Broadway in **THE SAINTLINESS OF MARGERIE KEMPE** at the York Playhouse and recently in The American Heritage series on NBC-TV.

BETTY CHAMBERS (Liat) has been extremely popular with central Illinois audiences for her versatility as a dancer, singer and actress. Her striking performance as Susan, the deaf mute, in **FINIAN'S RAINBOW** won her great applause her first season in Sullivan. Betty is a talented comedienne and the patrons of the Grand have adored her as Susan in **THE DESERT SONG**, Gretchen in **THE STUDENT PRINCE**, and Lizette in **NAUGHTY MARIETTA**. During the winter months Betty is a busy professional dancer, appearing at leading supper clubs and hotels in Boston, Atlantic City, and New York.

(Please turn to Page 7)

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Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd and JOSHUA LOGAN

Adapted from JAMES A. MICHENER'S Pulitzer Prize Winning

"TALES OF THE SOUTH PACIFIC"

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Choreography by
BETTY CHAMBERS

Designed and Lighted by
ANDREW GREENHUT

Musical Direction by
ELWOOD SMITH

Costumes by
JESSIE

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

NGANA	Vicki Gollus
JEROME	Bill Cherikos
HENRY	Cliff Gastler
ENSIGN NELLIE FORBUSH	Jerili Little
EMILE de BECQUE	Bruce Foote
BLOODY MARY	Anne Folke
LUTHER BILLIS	Art Austin
LT. JOSEPH CABLE	Guy Little
CAPT. GEORGE BRACKETT	Robert Gwaltney
COMMANDER WM. HARBISON	Terry Swarts
LIAT	Betty Chambers
LT. BUZZ ADAMS	Jim Rusk
PROFESSOR	Charles Baird
STEW POT	Dick Stephens
QUALE	Dick Lamb
JOHNSON	Cliff Gastler
O'BRIEN	Jerry Taflinger
WISE	Joe Johnston
LARSEN	Rod Fernandez
PAMELA	Dixie Stevens
LISA	Jeannie Hotard
GENEVIEVE	Anita Gordon
CONNIE	Judith Little
DINAH	Jane Carroll
SUE	Peggy Pegler
JANET	Lynda Barth

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Musical Numbers

ACT I

DITES-MOI POURQUOI.....Ngana and Jerome
A COCKEYED OPTIMIST.....Nellie
TWO SOLILOQUIES.....Nellie and Emile
SOME ENCHANTED EVENING.....Emile
BLOODY MARY IS THE GIRL I LOVE.....Sailors, Seabees, Marines
THERE'S NOTHING LIKE A DAME.....Billis, Sailors, Seabees, Marines
BALI HA'I.....Bloody Mary
I'M GONNA WASH THAT MAN RIGHT OUT OF MY HAIR.....Nellie and Nurses
I'M IN LOVE WITH A WONDERFUL GUY.....Nellie and Nurses
YOUNGER THAN SPRINGTIME.....Cable
FINALE.....Nellie and Emile

ACT II

SOFT SHOE DANCE.....Nurses
HAPPY TALK.....Bloody Mary, Liat and Cable
HONEY BUN.....Nellie and Billis
YOU'VE GOT TO BE TAUGHT.....Cable
THIS NEARLY WAS MINE.....Emile
REPRISE: SOME ENCHANTED EVENING.....Nellie
FINALE

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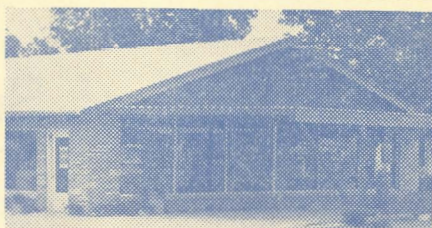
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(Continued from Page 2)

GUY LITTLE (Lt. Joe Cable) is the young producer who has guided SUMMER OF MUSICALS through the four seasons at the Grand. In addition to his duties as general manager he has appeared in several productions such as Kenneth Gibson in CALL ME MADAM, Lun Tha in THE KING AND I, Larry Hastings in BELLS ARE RINGING among many others. Mr. Little made his professional debut in theatre as Ben in LADY IN THE DARK at the Keene Summer Theatre in New Hampshire in 1951 and the next two summers was a member of the company at the Gateway Musical Playhouse near Atlantic City. Upon graduation from the University of Miami, he continued his study of music and theatre at Columbia University and The American Theatre Wing in New York.

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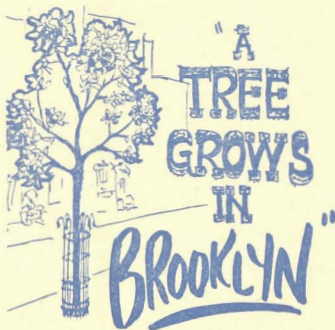


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